

ELLE
DECORATION

LIGHTING

NEWS / SHOPPING / OPINION / TRENDS Edited by AMY MOOREA WONG



Lights are the jewellery of the home, as the old adage goes – and, this year, there's an especially decorative feel to the designs catching our eye. Join us for a look at the best buys and biggest trends

From left 'Stellar' pendant light by Sebastian Herkner for Pulpo, £440, WA Green (wagreen.co.uk). 'Bolle' pendant light by Giopato & Coombes, £1,430, Viaduct (viaduct.co.uk)

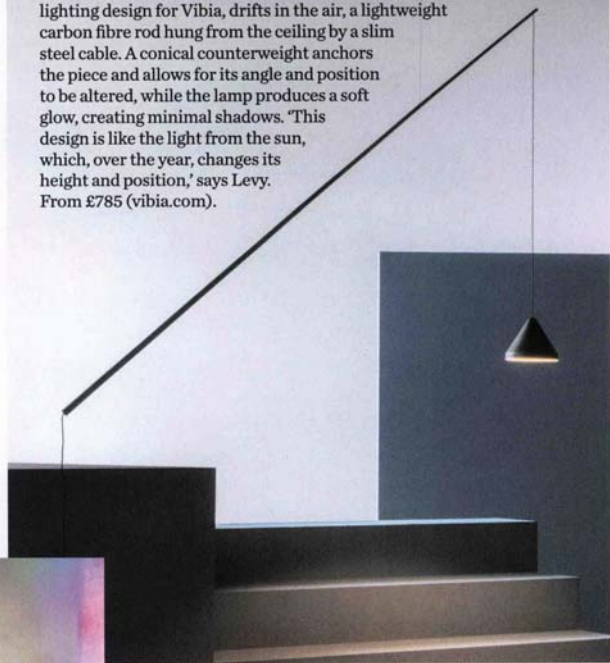


RAY OF LIGHT

'I needed a lamp that could throw light into my living room and down the hallway,' explains Canadian designer Tom Chung, discussing the inception of his new piece for Scandinavian brand Muuto. Chung's 'Beam' produces just that – a single ray, guided by an aluminium tube. A switch enables three levels of brightness for each end of the lamp, which sits on a rotating base for precision illumination. £179 (muuto.com).

IN THE BALANCE

Fusing the appearance of a floor lamp with that of a suspended pendant, 'North', Arik Levy's latest lighting design for Vibia, drifts in the air, a lightweight carbon fibre rod hung from the ceiling by a slim steel cable. A conical counterweight anchors the piece and allows for its angle and position to be altered, while the lamp produces a soft glow, creating minimal shadows. 'This design is like the light from the sun, which, over the year, changes its height and position,' says Levy. From £785 (vibia.com).



LUNAR LUMINESCENCE

Danish designer Christian Flindt's newest lamp for historic manufacturer Louis Poulsen is a winner both indoors and out. The moon-like 'Flindt' sconce casts brightness in multiple directions, with light cascading down the front and around the rim, as well as back onto the wall it's fixed to. The result is a soft, relaxing glow, best suited to spots in need of gentle illumination, such as halls, stairs and gardens. 'We all have different light preferences – but when the sun goes down, I think we all enjoy having a certain warmth and ambience around us,' says Flindt. From £275, Aram (aram.co.uk).

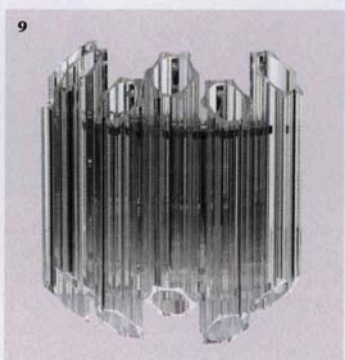
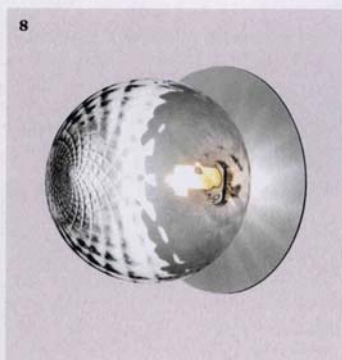
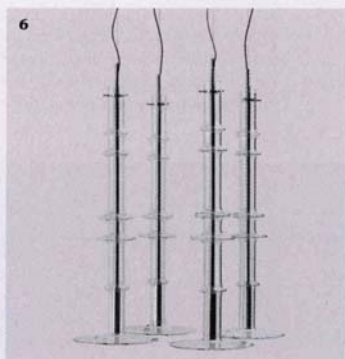
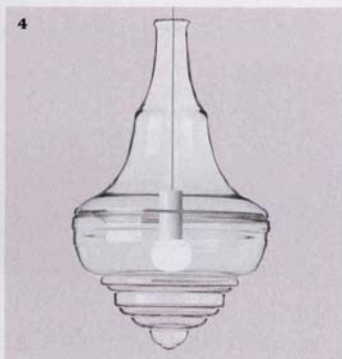
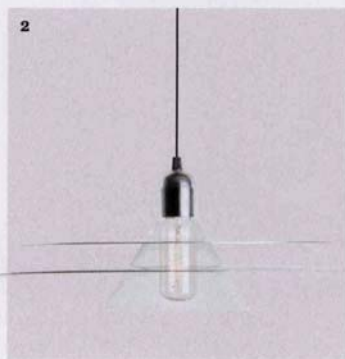
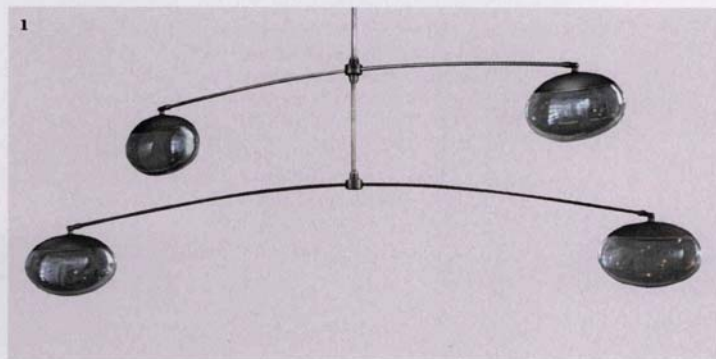
FOREVER BLOWING BUBBLES

Italian furniture brand Poltrona Frau is moving into lighting in the most stylish of ways – by teaming up with Copenhagen-based design duo GamFratesi. The delicate 'Soffi' pendants are a combination of smokey-hued Venetian glass, fine, stitched leather detailing and a typically Danish simplicity of form. The globes hang, bubble-like, from the ceiling, as if they've just been inflated. Available in three sizes, from £972 (poltronafrau.com).



SCULPTED GLASS

Translucent designs now have added interest, from bubble shapes to fluting



1 'Gaia' pendant light, £10,965, Ochre (ochre.net) 2 'Cymbal' pendant light, from £265, La Chance (lachance.paris) 3 Retro Czech pendant light, £270, Skinflint (skinflintdesign.com) 4 'Prague Estate Theatre' pendant light, from £1,188, Lasvit (lasvit.com) 5 'Mona' floor lamp by Brokis, £2,080, Holloways of Ludlow (hollowaysoftudlow.com) 6 'Narghite' pendant lights by Gallotti & Radice, £1,525 each, Holloways of Ludlow (hollowaysoftudlow.com) 7 'Càliz' table lamp by Stephan Veit, £599, Ligne Roset (ligne-roset-westend.co.uk) 8 'Liila I' wall/ceiling light, £368, Nuura (nuura.com) 9 Tubular wall light, £189, Graham & Green (grahamandgreen.co.uk)



MARBLE MASTERY

The 'Silo' pendants by Spanish architect and designer David Lopez Quincoces for Salvatori look more akin to classical sculpture than something functional. Switch them on and the bulbs hidden within their hand-carved cylinders emit a diffused light. While beautiful as a solitary pendant, the design comes to life when hung in multiples – it's available as a single drop, a cluster of three or a spectacular 26-piece chandelier, in Bianco Carrara marble or darker Pietra d'Avola limestone. £17,800 for a chandelier (salvatori.it).



NAME TO KNOW SARAH COLSON

Previous ELLE Decoration British Design Award winner Sarah Colson has been announced as the latest collaborator for Debenhams' 'Edition' capsule collections. A major launch pad that champions under-the-radar names, the partnership will see lighting designer Colson's 'Gem' range (above) created exclusively for the high-street retailer, available in 30 stores up and down the country.

Graduating in 2011 in Design Products from the RCA, Colson founded her lighting design studio in 2014. 'I found I could sculpt with texture, form, colour and light to create beautiful objects – I was hooked!'

Being able to take advantage of Debenhams' manufacturers meant Colson could push her ideas further – 'Gem' is a series of sharp, faceted glass shapes (in her signature pastel palette), which would have been impossible to produce alone. 'I was inspired by the quartz crystal caves in the Alps,' she explains. 'The light would refract through the stalagmites and stalactites, creating incredible patterns.'

The collaboration is set to continue, with a second collection due out in spring/summer 2019, which Colson says will be a departure from glass altogether, and there's also a new range for her own brand on the cards. The future's bright. From £90 (debenhams.com; sarahcolson.com).



REFLECTED GLORY

Designed by British duo Barber & Osgerby, the 'Ecco' floor mirror for Glas Italia features stylish built-in lighting. A simple rectangle of lightweight glass propped against the wall, the personality of the piece lies in the details that are often overlooked – the support bars come in yellow, green or black rubber and polished chrome, and the cable is wrapped in coordinating fabric. The light is made from Murano glass, and can be dimmed via a control on the back. From £1,645 (glasitalia.com).



REVISITING THE LUMINARIES

A trio of pendant lights created by Danish architects Claus Bonderup and Torsten Thorup in the late 1960s have been given a new lease of life by Carl Hansen & Son. Based on simple, geometric shapes, the collection typifies the duo's modest style. 'Pendant Lamp No 1', 'Calot' and 'Confetti' all feature half-mirror bulbs – a decorative touch, the bulbs throw light onto the lamps' white interiors, which then reflect the glow back into the room. 'We were inspired by Italian design, creating nearly bare lamps that make a virtue out of revealing the light source,' says Bonderup. £380 each, Aram (aram.co.uk).



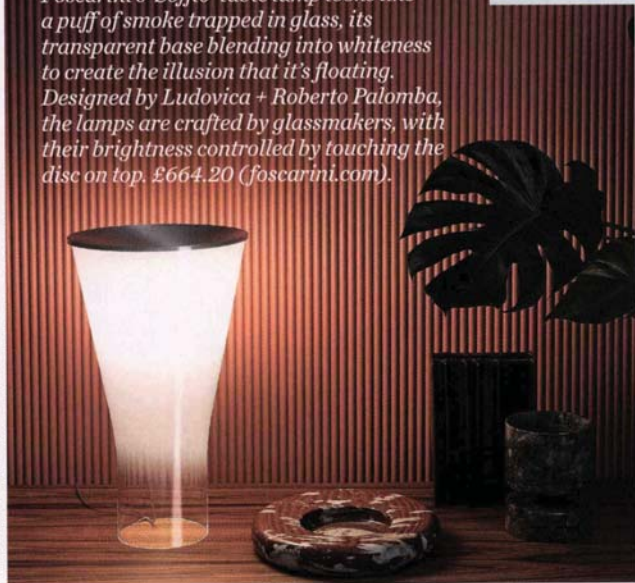
BRAND TO KNOW REFLEX ANGELO

Established in 1987 in the USA, Reflex Angelo was moved to Biancade in Treviso, Italy, in 1989 and now brings together the expertise and design flair of both nations. Originally specialising in luxury glass furniture, it wasn't until 2006 that the brand's focus widened to include lighting, releasing the 'Bulles' chandelier (above) – still a bestseller today. That initial success brought about an expansion of the range, which now includes around 60 wall, table and floor lamps, all marrying traditional Murano glass crafted by the most skilled glassmakers with innovative production techniques and modern materials. Its 'Flex' desk lamp is made from extra-thin, flexible glass, more commonly used as a component in solar panels.

The in-house design team work with notable creatives – the most recent collaboration being with car designer Pininfarina, with whom it has developed two sleek chandeliers: 'Segno' and 'Speedform'. To see the brand's designs in the UK, head to London's Design Centre, Chelsea Harbour or Harrods (reflexangelo.com).

ETHEREAL GLOW

Foscarini's 'Soffio' table lamp looks like a puff of smoke trapped in glass, its transparent base blending into whiteness to create the illusion that it's floating. Designed by Ludovica + Roberto Palomba, the lamps are crafted by glassmakers, with their brightness controlled by touching the disc on top. £664.20 (foscarini.com).



SWITCHED ON STYLE

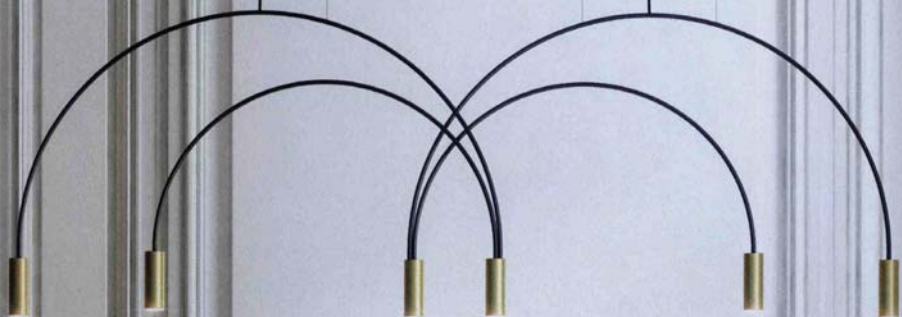
Forbes & Lomax's 'Invisible Lightswitch' is inspired by 1930s glass switches. A 3mm Perspex plate supports a toggle, dimmer knob or button (in brass, nickel silver, stainless steel or antiqued bronze) securing to the wall without screws and hiding inner plates of aluminium. £48.43 (forbesandlomax.com).

LINEAR FORMS

This most minimal of lighting styles allows the materials to take centre stage



1 'Moon' wall light by Örsjö, from £417, Twentytwentyone (twentytwentyone.com) 2 'Counterweight' wall light by Fort Standard for Roll & Hill, £1,690, SCP (scp.co.uk) 3 'Geometric' pendant light, £455, Preciosa (preciosalighting.com) 4 'Chimes' pendant lights in oak, £49 each, Umage (umage.com) 5 'Callisto' pendant light, £3,168, Garnier & Linker (garnieretlinker.com) 6 'Aurea' floor light, from £588, Hamilton Conte (hamiltonconte.com) 7 'Basalt' ceiling light, £1,280 for a three light pendant, Tala (tala.co.uk) 8 'Float' table lamp, from £3,477, Articolo (articololighting.com) 9 'Nea' wall light in polished nickel, £258, Kaia Lighting (kaia.at)

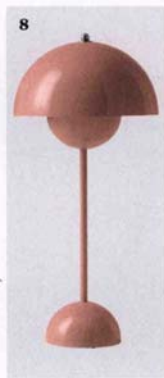
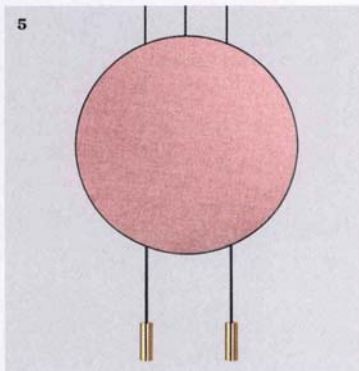
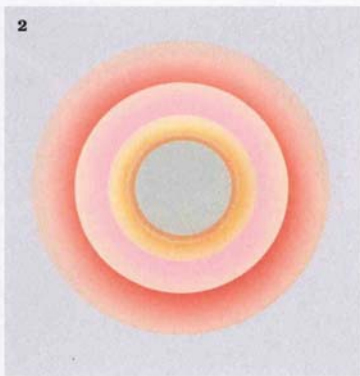


SWEEPING GESTURE

The 'Meja' pendant light by Christopher Wray makes a grand statement in a room, despite being marvellously minimal – its black aluminium, two-dimensional form is barely there when viewed from the side. A single 'Meja' pendant (from £325) is elegant, with its curved arches bouncing above metal light fixtures – available in black, white and gold. To elevate the look, cluster several together. £1,695 as shown (christopherwray.com).

BLUSH PINK

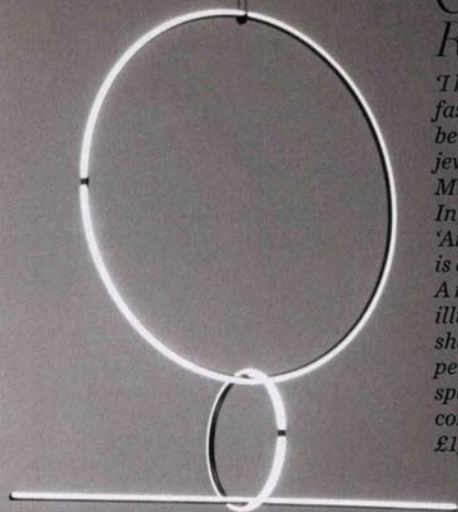
Cast a soft glow with lighting in this most contemporary of colours



1 'Annular' pendant light in 'Nude', £299, Woud (woud.dk) 2 'Concentric' wall light, from £1,224, Mad Atelier (mad-atelier.com) 3 '84 Series' pendant light, from £315, Bocci (bocci.ca) 4 'China 07' floor lamp in 'Soft Rose', from £2,582, Magic Circus Éditions (magic-circus.fr) 5 'Finna' suspension light, £1,135, Christopher Wray (christopherwray.com) 6 'Siren' pendant light in 'Frosted Rose', £780, Preciosa (preciosalighting.com) 7 'Gem' pendant light by Sarah Colson, £130, Debenhams (debenhams.com) 8 'Flowerpot VP3' table lamp by Verner Panton for & Tradition, £265, Atomic Interiors (atomicinteriors.co.uk) 9 'Umbra' pendant light, from £755, Bomma (bomma.cz)

CHAIN REACTION

'I have always been fascinated by the parallel between lighting and jewellery,' explains Michael Anastassiades. In fact, the designer's 'Arrangements' range is an homage to just that. A modular system of illuminated geometric shapes, it can be personalised to suit any space – try the online configurator. From £1,395, Flos (flos.com).



MASTER CRAFTED

For its latest design, Derbyshire-based brand Curiousa & Curiousa (known for its colourful, modern take on glass lighting), has called on the talents of famed Murano master glassmaker Fabio Fornasier, celebrated for his awe-inspiring 'LU Murano' art chandeliers. The 'Fabio' is hand-blown by Fornasier, with an exquisitely thin, hand-silvered stem supporting a shade in rich blue or grey. £2,900 (curiousa.co.uk).



NAME TO KNOW TERENCE WOODGATE

Woodgate has been designing for over 25 years, and is famed for his refined, no-nonsense approach to furniture and lighting.

He launched his lighting brand in 2014. 'I had been designing technical lighting for many years and, with the arrival of LEDs, saw an opportunity to design decorative lighting to the same exacting standards,' he explains.

During the London Design Festival in September, Woodgate launched his new 'Sum' light (above), an aluminium pendant with a wide, brim-like silicone floating disc, which casts a soft, warm light downwards. 'Our first collections were very minimal, using marble and wood on quite a small scale,' he says. 'This design came about from my desire to create a more imposing sculptural pendant light. I enjoyed juxtaposing geometric forms to create the simple composition of a plane, a hemisphere and a cone.'

So far, the light is available in white or black versions, but there are more variations on the way soon. 'We are also experimenting with discs in thin, toughened glass, which are looking very promising,' assures Woodgate. From £285 (terencewoodgate.com).



HOUSEPLANT HERO

The hand-blown pendant of the 'Gople' lamp by Artemide is hiding a serious amount of technology within its delicate Venetian glass exterior. Created by BIG, a design collective with offices in Copenhagen and New York, it emits light on a red, white and blue spectrum, which encourages plant life to grow. If your indoor jungle becomes too wild, switch to the white light setting, or pick from the ambient effects. £589 (artemide.com).





CLASSIC BEAUTY

Gestalt is a new lighting brand by London-based creative Christopher Jenner, and its debut collection, 'Aquiline', is a celebration of the designer's aptitude at combining opulent materials. 'Beauty, heritage and function are at the heart of the designs,' says Jenner. Crafted from cut crystal and tubular brass, the range includes table lamps (above), wall lights and chandeliers. From £249 (gestaltlighting.com).



THE NEW STONE AGE

CTO Lighting's 'Artes' collection is stunningly simple, with the linear design allowing the beauty of alabaster to quite literally shine. Mounted on solid brass with dimmable LED bulbs, the unique veins running through the stone make each piece one-of-a-kind. Mix together wall, pendant or floor lights in a selection of sizes, or commission a bespoke piece. From £1,332 (ctolighting.co.uk).



NATURAL POISE

Almost tiny enough to crouch in your palm, this is the smallest Anglepoise lamp ever. The '90 Mini Mini' stands – when extended – at only 40cm tall, and is the child of the classic 'Model 90' design from the 1970s. Its dimmable LED will last for 20,000 hours and is powered by USB. £95 (anglepoise.com).

NAME TO KNOW

SAMUEL WILKINSON

You may not recognise his name, but you're sure to know Wilkinson's most iconic piece: the '001' bulb for London-based lighting brand Plumen, created in 2010. With its intertwining twists of glass, it was the world's first designer low-energy bulb.

Starting out with a degree in Furniture and Product Design, the '001' was only Wilkinson's second project, and the first light he had created. Now, he's focusing his attention on a new venture, Beem.

The new brand was founded during a chat in a coffee shop, when Chris Stimson and Bujar Shkodra, founders of lighting company Well Lit, asked to show Wilkinson some new LED technology. The result is Beem's two initial launch products: bulbs that are barely recognisable as such. Wilkinson describes 'Curli' (below) as 'a swirl of light', while the three variations of 'Smile' start as a straight line and get continually more curved (or cheerful). With the next Beem collections already in the pipeline, we're smiling too. From £58 (beemlamps.com).

